

GETTY CHALLENGE



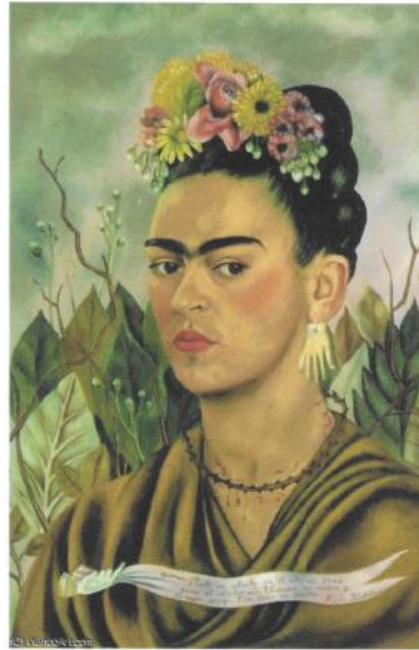
Les élèves de 5^e5 de Mme Faure ont relevé le challenge lancé par le Getty Museum pendant le confinement d'adapter une œuvre d'art avec ce que l'on a à la maison. La contrainte était de choisir une œuvre avec une action à décrire.

Découvrez ici les formidables adaptations de cette année avec la présentation et la description en anglais des élèves.

Enjoy!



Alexis - 5e5 - 06/22



This document is a painting. It was painted in 1940. Its title is 'Autorretrato Dedicado al doctor Eloesser'. The painting shows a self-portrait of Frida Kahlo who is sitting. There is a grey background with green leaves. Frida ~~have~~^{has} a wreath of flowers. I think it takes place in a garden.

In the adaptation, I'm in the middle in the foreground, the background is white. The wreath of flowers is represented by paper balls. I have a green vest.

Camille - 5'5.06122



This document is a painting. Its title is " le fils de l'homme ". It was painted in 1964 by René Magritte.

The painting shows a man. His posture is straight, and he has an apple in front of his face. He is wearing a suit and a black hat and in the background, there is a black white gray background.

In the adaptation, a boy is wearing a black suit with a red towel to replace the tie; the black hat was replaced by a gray hat and the apple by a mango.

Chloe - 5e5 - 06/22



This document is a painting by the Dutch painter Johannes VERMEER (1632 - 1675). Its title is *Girl with a pearl earring*. It was painted in 1665. This painting was called « The Joconde from the Nord ». It comes from the Mauritshuis Museum in The Hague.

I see a woman with a pearl earring, a blue and a yellow scarf on her hair. She is also wearing a green jacket with a white collar. But we do not know in which direction she is looking. The background is dark and it represents the night. The four corners of this painting are also black. In the middle of this painting, it's clearer, because she's bright and pale

In my adaptation, I'm not wearing a pearl hanging from my ear, and my jacket is different than hers. My background isn't black like the painting from VERMEER.

Clément - 5e5 - 06/22



This document is a painting .Its title is 'L'Homme au turban rouge'. It was painted by Jan van Eyck in 1433 and it comes from the National Gallery in London .

The painting shows a man who looks quite old and he ^{has} ~~is having~~ wrinkles. Maybe he ^{has} ~~is having~~ a turban or a red cloth on his head . The scene takes place in a place with a dark background but we can see ~~like~~ even the man thanks to the light . The man is ^{wearing} ~~having~~ a black jacket and a white t-shirt . In the adaptation, at the top, I am replacing the turban with a big red towel to imitate it. At the bottom, I am using a black t-shirt to replace the black jacket. In the background, I am reproducing the black background ^{like} ~~as~~ on the painting.

Florian_5°5_06122

This document is a painting.
Its title is "Ceci n'est pas une pomme".
It was painted by Magritte in 1964.

Ceci n'est pas une pomme



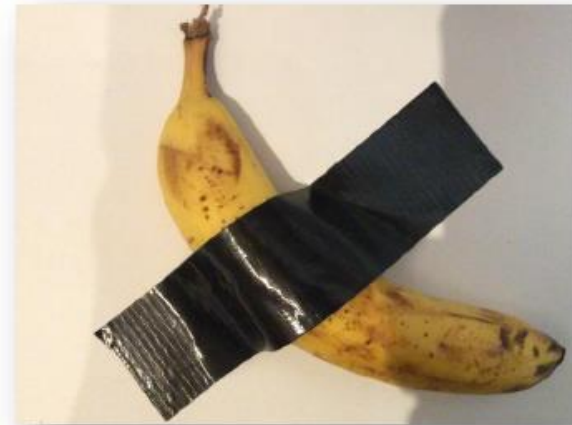
The painting shows an apple and a text.
Maybe this is an apple, maybe not, we don't
know. The background is white. I suppose the
text is here to make us doubt.

In my adaptation, there is a paper with a text
and a real apple in the middle. The text is at
the top and says "ceci est une pomme". The
background is white (paper)

Ceci est une pomme



Hugo B. S^{es}. 06/2



The title is "The Comedian". This document is an object created by Maurizio Cattelan in December 8, 2019. Presented by the Perottin Gallery in Florida.

The theme is a banana; it is glued by an adhesive tape on a white wall. I think it represents a prisoner in his cell because he can't get out, the banana can't get from the white wall because of the adhesive tape.

In the middle of the adaptation, there is a big banana, and on the banana, a black adhesive tape. The banana is on a white wall.

Hudo S. - 5e5 - 06/22

Léon - 5^e5 - 06122

Present

THE GETTY CHALLENGE

Sir James Gray, Second Baronet (Rosalba Carriera)



Original



Reproduction
(no description)

The Baronet looks very serious; he has a brown jacket made of leather and a white shirt.
He ^{is wearing} wears a white wig.

His skin is anormaly white because he has make up on.

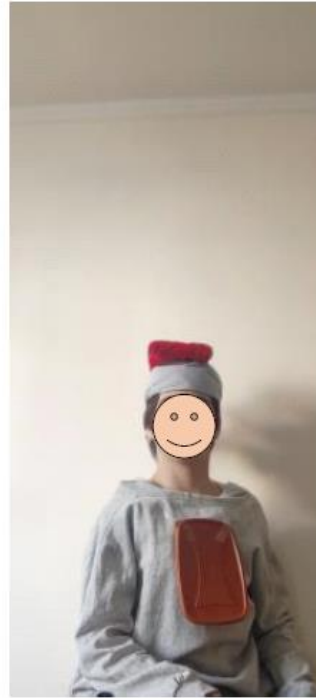


This document is a painting. Its title is "La Création d'Adam". It was painted in 1512 by Michelangelo. It comes from the Sistine Chapel in Rome.

The painting shows two hands trying to catch up, maybe because he's falling.

In the adaptation, the two hands are a little closer and in the background it's a white wall.

Maesha - 5^e5 - 06/22

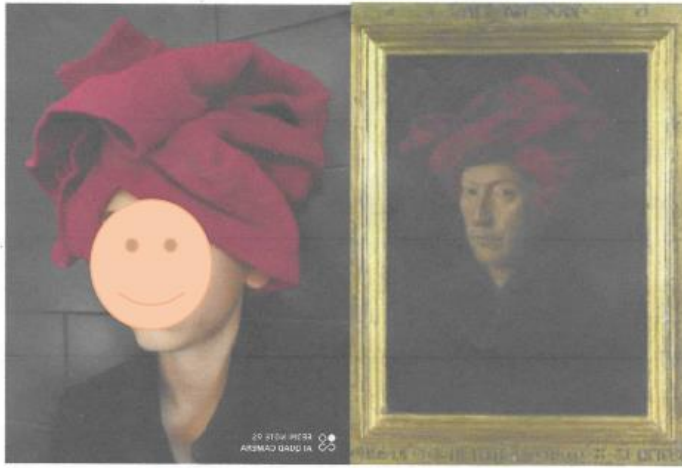


(no presentation of the original document)

On the left picture, we can see a black man with a red necklace in the middle. He has long black hair. He is wearing a strange white hat, and at the top of the hat, there is a little of red.

On the right it's me. I'm wearing a grey jacket to imitate his robe and for the necklace, I wear the top of a red Tupperware.

Mathieu - 5e5 - 06/22



This document is a painting. Its title is L'homme au turban rouge, it was painted in 1433 by Jan Van Eyck. It comes from the National Gallery in London.

The painting shows ^{an} elderly man wearing a red turban and a large black coat. The painting is rather dark and it was made with oil paint.

To redo the painting I ^{I'm using} had to use: a black wall, a red ^{sweater} sweater that I wrapped around my head to make the turban and a large black coat.



This document is a cutting. Its title is *The Snail*. It was made in 1947 by Henry Matisse. It comes from Hotel Régina.

The cutting show some multicolor paper on a white background.

In my adaptation, the cutting is made with some multicolor paper as well, with a purple square on the top left-hand corner, a black square on the top, a green one on the top right-hand corner, a green one in the middle, a light green in the bottom right-hand corner, a blue rectangle at the bottom and a pink one on the left.

Pierre - 5e5 - 06/22

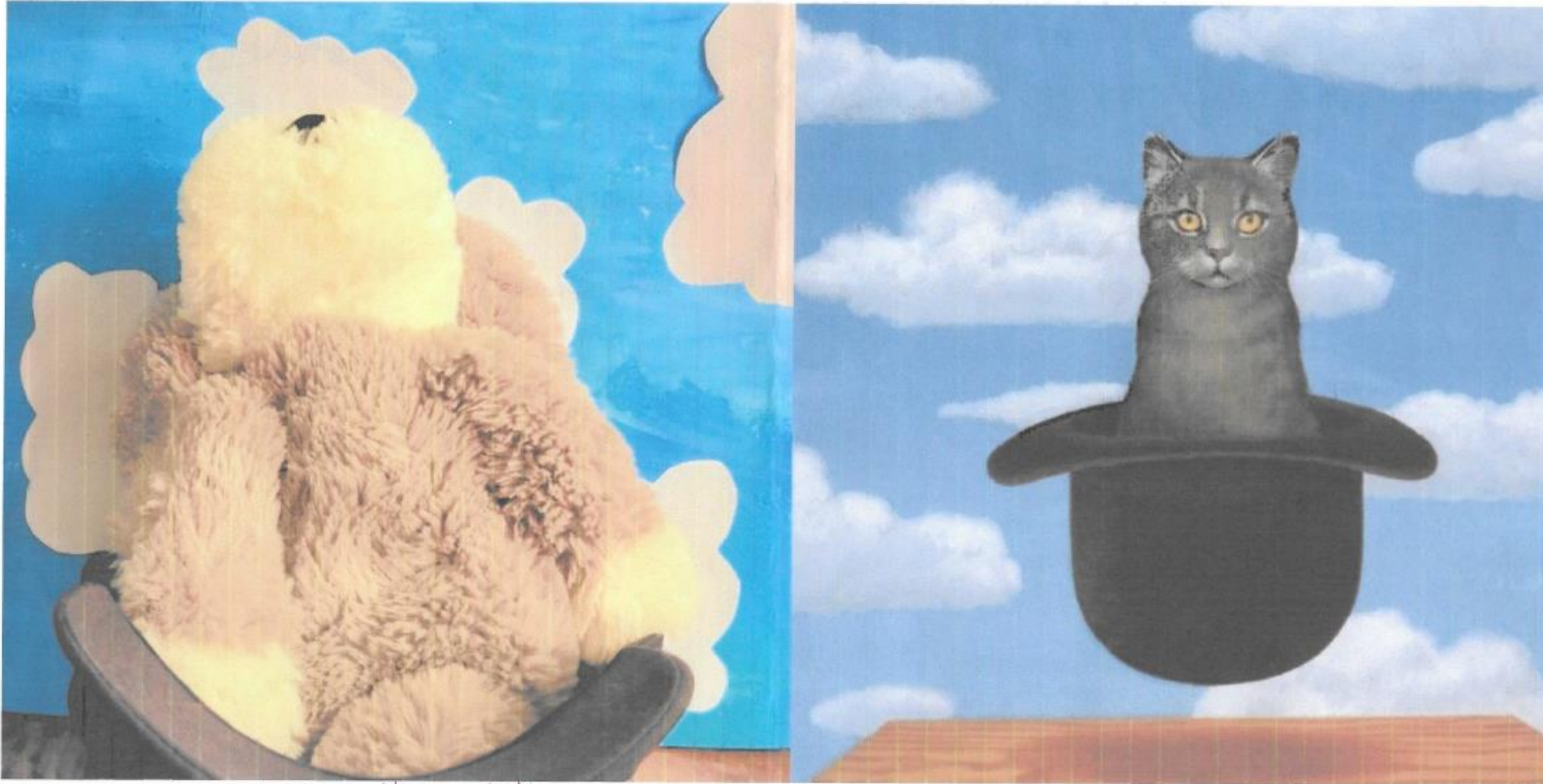


This document is a drawing from a children's book called *The Lion and the Rat*. It was illustrated by Brian Wildsmith in 2007. The picture represents a rat that is probably a rat one day and a lion the other according to the sentence on the picture. The rat is brown but his head is purple and blue. It has big pink ears and very long whiskers.



Soukaina - 5e5 - 06/22

The cat is located in the middle of the ~~picture~~ ^{painting} and above the hat. He's scaring us on the sky with the hat



In my adaptation ^{it} is a ^{plush} dog, not a cat, for the hat ^{it} is a cap and the bottom is the same

(no presentation of the painting)

Tasha: 5th - 06/22